

黄河

Huang He

艺术家在她“墨池法”系列基础上进行的即兴绘画。

黄河曾取法于传说起源于唐代的“墨池法”，以纸张记录墨水瞬间的流动形态激发观者的自由联想。

Spontaneous drawings of the artist on her Ink Pool series.

Inspired from a particular ink-painting method, which is believed to have originated in the Tang Dynasty, named Ink Pool, Huang He used paper to record the instantaneous moments of the flowing ink.

太阳笑

Laughing Sun

Chinese ink, acrylic and marker on Canson watercolor paper,

中国书画墨水与丙烯、油性笔于康颂水彩纸

20.3x30 cm, 2021



狮子的心

Heart of Lioness

Chinese ink, acrylic and marker on Canson watercolor paper,

中国书画墨水与丙烯、油性笔于康颂水彩纸

30x20.3cm, 2021



闲人贤人

A Loon, A Sage

Chinese ink, acrylic and marker on Canson watercolor paper,

中国书画墨水与丙烯、油性笔于康颂水彩纸

30x20.3cm, 2021



太阳人与人的交流

The communication between Sunman and human

Chinese ink, acrylic and marker on Canson watercolor paper,

中国书画墨水与丙烯、油性笔于康颂水彩纸

30x20.3cm, 2021



鸟王

Birdy King

Chinese ink, acrylic and marker on Canson watercolor paper,

中国书画墨水与丙烯、油性笔于康颂水彩纸

20.3x30 cm, 2021



树林女神

Nymph

Chinese ink, acrylic and marker on Canson watercolor paper,

中国书画墨水与丙烯、油性笔于康颂水彩纸

20.3x30 cm, 2021

